

A P A R E N T ' S  
T O  
G U I D E

**Riverdale**

**axis**

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*It's a highly watchable reinvention, but let me also issue a strong caution that Riverdale's entertainment value comes at a steep price, cashing out Archie's underlying innocence to depict the corrupted community he calls home.*

—*The Washington Post*

# This Ain't Your Grandma's Riverdale

The world is dark. Really dark. But the heroes are beautiful and popular. Welcome to Riverdale, where love justifies a multitude of sins, everyone is hiding something, and the melodrama never ends.

The CW show *Riverdale*, a dark take on the [longstanding Archie comics](#), aspires to be smarter than it actually is and shares some similarities with the early '90s series, *Twin Peaks*. **Oh, and teens are eating it up.** Even though TV is not the entertainment platform Gen Z prefers (that would be YouTube), somehow *Riverdale* has captured their attention. The number of teens who tuned into the Season 2 premier increased by 467% [compared to the very first episode](#). [Season 3](#) premieres October 10, 2018, so this Guide aims to catch you up, help you understand its appeal, and offer discussion questions for helping your teen fans think more deeply about it.

## — What is *Riverdale*?

It's a whodunnit with a hefty dose of sensationalism. The plot of the first season focuses on the murder of wealthy and popular Jason Blossom. Archie, Jughead, Betty, and Veronica attempt to solve the mystery of who killed him, all while navigating friendships, romance, and their crazy families. As the series progresses, we learn more and more about the corruption lurking not that far beneath the Riverdale's surface.

We eventually discover that Jason's murderer was his own father, Clifford Blossom, whose maple syrup business was a front for selling heroin. Season 1 concludes with the cliffhanger of Archie's dad, Fred, getting gunned down in Pop's Diner. The gunman turns out to be a serial killer called the "Black Hood," who says he's punishing the town for its sins. He drives the conflict of Season 2, which is notably darker than Season 1 in its subject matter. The storyline also deals more with religion, hinting at a cult that seems likely to be the main source of conflict in Season 3.

## — Where can it be watched?

The show airs on The CW on Wednesday nights, but it can also be streamed on [CW's website](#) during the season and on Netflix 10 days after the season finale.

## — Why do teens love *Riverdale*?

Trust us, [teens and tweens do love the show](#). It's hard to say why for sure, but [there could be a few reasons](#), one of which is the diversity of the characters. Veronica Lodge is Latina. Betty's good friend Kevin is unabashedly gay, and several of the other leads have non-traditional gender identities. Then there's the "over-the-top-ness" of the show, which makes it an attractive vehicle for escapism. As [Bustle writer Sophy Ziss says](#), "Sex! Murder! Fire! Cheating! Gangs! Intrigue! Fire! Angry, indie Archie. Impossibly cute Jughead. And the drama—oh, the drama." It also doesn't hurt that the CW [partnered with Netflix](#) to make the show readily available mere days after the season finale.

But whatever the reasons why your teens like *Riverdale*, there are plenty of reasons for you to pay attention if they're watching it.

## — Should I be concerned if my kids are watching it?

Depends on what you mean by “concerned” and also on the ages of your kids. As you’ll see below, there are many things about the show that are problematic and need to be talked about. But if your kids watched the first two seasons, that’s ok! That just means now is a great time to start talking to them about it.

First, don’t freak out. Start by asking them why they like it. Let them answer without any judgment, and really pay attention to what draws them in. Then ask them if there’s anything about the show that concerns them. If they give an easy answer (“it has bad words”), dig a little deeper. Was there an episode that made them feel uncomfortable? Why? Is there a character they really don’t like? Why? The more you can learn from them and the more you can get them talking, the better. Having open discussions can show them that you’re on their side and want what’s best for them, not just to keep them from the things they enjoy.

If your kids are younger or not extremely mature yet, it may be good to either not let them watch it anymore or watch it with them, letting them know that there will be discussions after every episode. If they’re older and have demonstrated maturity and discernment, it’s up to you whether to continue letting them watch it. But it’d still be worth having a discussion about how they think the show is affecting them, if it’s causing them to love Jesus more or less, and if it’s worth their time. If they do continue watching it, keep bringing it up from time to time, asking what’s happening, if they still think it’s healthy for them, if there’s something about the show they have questions about, etc.

If you do decide you don’t want your kids to watch it, **don’t simply ban it**. Talk through all the reasons why, giving examples of how it can and does influence them negatively (again, go beyond the low hanging fruit—cussing, etc.—to the less obvious, but more powerful influences; keep reading for more on this). Even if they don’t agree now (emotions and desires often supersede sound reasoning during our teenage years...), they will appreciate not being treated like a child and they will eventually see the wisdom in your decision. And just know that if you do disallow watching it, they can easily watch it at a friend’s house or on a device you don’t know about if they’re determined.

## — Ok, what do I need to know to be able to talk about it? Who’s the show about?

- **Archie Andrews**—best friends with Jughead, football player, mainly dates Veronica
- **Jughead Jones**—best friends with Archie, loner, joins the Southside Serpents, mainly dates Betty
- **Veronica Lodge**—best friends with Betty, wealthy daughter of Hiram and Hermione, mainly dates Archie
- **Betty Cooper**—best friends with Veronica, daughter of Alice and Hal, mainly dates Jughead
- **Cheryl Blossom**—popular and wealthy “mean girl” who has her good points,

- daughter of Clifford and Penelope, twin sister of Jason
- **Jason Blossom**—murdered twin brother of Cheryl
  - **Josie McCoy**—lead singer of Josie and the Pussycats, daughter of Mayor McCoy
  - **Kevin Keller**—good friends with Betty, son of Sheriff Keller
  - **Toni Topaz**—member of the Southside Serpents, romantically involved with Jughead and Cheryl at different times
  - **Clifford Blossom**—father to Cheryl and Jason, murderer of Jason
  - **Penelope Blossom**—mother to Cheryl and Jason, generally evil
  - **Fred Andrews**—father of Archie, moral compass of Riverdale
  - **Mary Andrews**—mother of Archie, lives in Chicago
  - **FP Jones**—father of Jughead, leader of the Southside Serpents, former deadbeat trying to do right by his son
  - **Hiram Lodge**—father of Veronica, at one point imprisoned for fraud and embezzlement, low-key trying to take over Riverdale
  - **Hermione Lodge**—mother of Veronica, willing to help her husband with his schemes
  - **Alice Cooper**—mother of Betty and Polly, former member of the Southside Serpents
  - **Hal Cooper**—father of Betty and Polly, turns out to be the Black Hood
  - **Polly Cooper**—sister of Betty, romantically involved with Jason, comes under the influence of what seems to be a cult
  - **Chic**—creepy man who pretends to be Alice’s long-lost son, Charles
  - **Mayor Sierra McCoy**—mother to Josie, takes bribes from the Lodges, has an affair with Sheriff Keller
  - **Sheriff Keller**—father of Kevin, has an affair with Mayor McCoy
  - **The Southside Serpents**—criminal gang that lives on the Southside of Riverdale, supportive community for Jughead, FP, and other outcasts
  - **The Sisters of Quiet Mercy**—a group of creepy nuns who run an abusive rehabilitative institution

## — What are the main ideas the show explores?

### Light and darkness (aka, good vs. evil)

It really feels like *Riverdale*’s creators want to follow in Christopher Nolan’s footsteps and make the show about a battle for the town’s soul, a la *The Dark Knight*. This would probably work better if the show weren’t a campy teen drama. Still, it’s an interesting theme to explore. When commenting on the mystery of Jason Blossom’s death, Jughead says that the real question is not who killed Jason, but whether or not Riverdale is evil at its core. His dad, FP, responds that life usually has a mixture of both good and evil. Later in Season 1, Archie’s dad, Fred, says he thought he knew Riverdale, but wishes he could get out now he knows Clifford Blossom murdered his own son. When it’s revealed in Season 2 that Hiram Lodge wants to build a prison in Riverdale, Fred says that would rip the soul out of the town.

Another truth *Riverdale* illustrates is that evil reveals our lack of control over our lives. Toward the end of Season 1, Jughead describes how routine gives us the illusion of control. Then something tragic (like a murder) happens, and we realize that we have no

control after all, but live in an “order-less” world. This is true to an extent, although it falls short of the fact that God ultimately has the power to redeem the brokenness we face.

### **Betty’s struggle**

From the beginning of the series, Betty’s struggle with her inner darkness is a main part of her storyline. During his reign of terror, the Black Hood would secretly call Betty, manipulating her into helping him and telling her they were basically the same. At the end of Season 2 when she wrestles with guilt over not realizing her dad was the serial killer, Betty asks Jughead if evil can be passed down through families. Jughead responds that while she does have darkness in her, Betty is not evil at heart and is a good person. After Jughead affirms her goodness, Betty confronts her dad in prison, rejecting the idea that she is like him and rejecting the darkness. This is a huge moment for her since she previously tried to deal with her darkness by exploring the dark side of her sexuality. (If you’re thinking that sounds a bit mature for a teen show, you’re right—we’ll come back to it in a minute.)

The show’s writers make some good points. Evil and suffering do reveal our lack of control over life. There really is the capacity for good and evil in every person. However, *Riverdale* doesn’t explain what separates a serial killer from the rest of the characters. The Black Hood is murdering people for various sins: adultery, being a sexual predator, etc. But as Alice points out when Hal reveals his identity, he’d have to kill the entire town to kill everyone who has ever sinned—including himself, since at one point he had an affair with Cheryl’s mom, Penelope.

### **Vigilantism and revenge**

Even as it supports the idea that we must reject the darkness, *Riverdale* subverts that message with its sympathy toward characters who respond to evil by breaking the law. In *Riverdale*, the “system” is unquestionably corrupt, both morally and politically. Sheriff Keller, whose wife is deployed, is having an affair with Mayor McCoy, who is also married (although estranged from her husband). While she remains in office, Mayor McCoy takes bribes from Hiram and Hermione Lodge, who use her to gain power in *Riverdale*. Those in authority are consistently unfair to the “Southside” of *Riverdale*, i.e., the underprivileged section of town where the Southside Serpents live. It’s the evil that occurs in *Riverdale* and the failures of those in authority that drive the main characters to solve their problems on their own, even if that means illegally.

For example, when FP is in prison, Betty blackmails Cheryl and persuades her to lie under oath in order to help FP get a less severe sentence. In addition, throughout Season 2, Archie grows closer to Hiram Lodge and more sympathetic to his criminal activity. Part of the reason why he’s sympathetic to Hiram’s way of navigating life is because his dad got shot, making him more willing to consider vengeance. The evil that Cheryl goes through (which is quite a lot) leads her to be open to revenge as well. After discovering that her parents are running drugs and her dad killed her brother, Cheryl unsuccessfully tries to drown herself in a river and then burns down her family mansion. Finally, at the beginning of Season 2 when Penelope is recovering from her burns in the hospital, Cheryl threatens her mother while blocking her breathing tubes.

Later in the season, after discovering Cheryl’s same-sex attraction, Penelope sends Cheryl to be rehabilitated by the Sisters of Quiet Mercy. After escaping, Cheryl ponders avenging herself on her mother, but is not sure she has the same gumption she did

previously when she threatened her. The show does not portray Cheryl's dark musings as a problem, but rather as Cheryl needing to have confidence to right the wrongs done to her. So while *Riverdale* shows Betty finally rejecting darkness when it takes the form of a serial killer, **the creators seem to have a lot of confusion about what else is and isn't evil.**

### **Discussion Questions**

- Do you think there's light and darkness in every person? Why/why not?
- What makes someone a "good person" or a "bad person"? Is that the most accurate way to describe people?
- How is *Riverdale*'s depiction of right and wrong inconsistent?
- Why do we need other people to affirm what's good in us?
- How does *Riverdale*'s portrayal of right and wrong compare to what scripture says about it?
- Do you agree that world is disordered and chaotic? Do you think we have any measure of control over our lives?
- When we experience evil, those experiences change how we see the world. How can we persevere in what is right even when we go through suffering or disillusionment?

### **Love, sex, and LGBT+**

Sexuality and sexual relationships are among the most problematic aspects of *Riverdale*. There are hints of incest, Archie (a high schooler) has a sexual relationship with his music teacher, female characters deal with would-be rapists...and that's just scratching the surface.

The show portrays casual premarital sex as normal. Veronica and Archie hook up before they start dating, and as their relationship progresses, sex is a regular part of it. Their friends even imply that sex is how they cope when life gets difficult. Betty and Jughead take things more slowly, but end up sleeping together eventually. To be fair, even while it normalizes promiscuity and LGBT+ relationships, *Riverdale* does make an important distinction between love and sex. Veronica realizes that even though she's fine with sleeping with Archie, she struggles with telling him she loves him because she's never heard her parents say they love each other.

Kevin Keller is openly gay (as opposed to his friend Moose, who struggles with his gender identity throughout the series). While Kevin longs for a committed relationship, in the absence of one, he goes out at night cruising for one-night stands. One of the more insightful moments of the show occurs when Betty is increasingly frustrated that Kevin keeps putting himself in danger by sneaking out at night while there's a serial killer on the loose. Cheryl explains to Betty that Kevin is risking his safety because he's searching for meaningful connection and validation of who he is as a person. If you end up watching this show with your kids, this is a great opportunity to talk about how our desire for connection can be so strong that we're willing to take dangerous risks.

In Season 2, Cheryl begins a relationship with Toni, who is apparently bisexual. When Penelope secretly forces Cheryl to go to the Sisters of Quiet Mercy, the nuns conduct abusive conversion therapy (a real practice [that has been discredited](#)) to cure Cheryl's "deviant behavior." Toni and Veronica end up rescuing her, after which Cheryl ponders her revenge.

Rather than reacting against the show because it has LGBT+ characters, view it as an

opportunity for deep discipleship moments with your kids. You can lovingly teach them why you believe what you believe about homosexuality and sex outside of marriage, while simultaneously showing them how to love others who choose sexual expressions that are outside the parameters of Christian marriage. You can tell them that no matter what they're going through, they can always talk to you about anything (because we never know who might be dealing with same-sex attraction, gender dysphoria, rape, sexual promiscuity, etc.). You can talk about how things might seem fulfilling but never compare to what God wants for us. There are many conversations that can be opened through the show, and by being willing to tackle them, you can hold your kids' hands and lovingly lead them to the truth, rather than force feed it to them.

### **Dark Betty**

As we've said, a running part of Betty's story is her exploration of her dark side. Betty is the stereotypical sweet and unassertive girl-next-door, an image emphasized by the fact she dresses in pastels and wears her hair in a ponytail. But early in Season 1 when she and Veronica decide to get revenge against Chuck Clayton for [slut-shaming](#) Veronica, we get our first glimpse of Dark Betty. She appears wearing a short black wig, black lingerie, and a completely different attitude (there are consistent [BDSM](#) overtones to Dark Betty). She and Veronica handcuff Chuck in a jacuzzi, give him a muscle relaxer, and turn up the temperature of the water. While Veronica seems happy to get a recorded confession of what actually occurred on her date with Chuck, Dark Betty seems to relish causing him pain.

There are other times when Betty explores her darkness and sexuality (such as when she takes an interest in online sex), but one of the most notable of these is when she does a striptease for Jughead in front of the Southside Serpents. A critic from *Teen Vogue*, of all places, [found Betty's sexualized dancing to be over the line](#): "Shows—and especially ones with such devoted young fan bases as *Riverdale*'s—will need to examine what they're presenting as normal, and what explanations they owe their audience as they're telling these stories."

We agree, and would say this point also ought to be made about how *Riverdale* treated Archie's relationship with his music teacher, Ms. Grundy. The show revelled in the illicit nature of the liaison while giving lip service to the fact that such a relationship should never happen.

### **Adult affairs**

Are the adults in *Riverdale* any better? Nope. In Season 2, Cheryl's mother decides she really enjoys prostitution and also has an affair with Hal Cooper. Fred Andrews, for all of his great qualities, asks Hermione Lodge on a date at the beginning of Season 1, even though they're both married (Hiram Lodge is in prison at that point). Throughout the show, the adults seem to feel that the absence of one spouse justifies the other spouse looking elsewhere. We already mentioned the affair between the mayor and the sheriff. Alice Cooper also hooks up with FP, who is an old flame of hers. It seems that this relationship will progress in Season 3, no doubt justified in the eyes of many viewers by the fact that Alice's husband is now an imprisoned serial killer.

### **Discussion Questions**

- It's crazy that *Teen Vogue* actually has a problem with *Riverdale*'s portrayal of sex. What harmful behaviors do you think the show is portraying as normal?
- What are some good points *Riverdale* makes about love and sex?

- What are ways it's clear that the show is actively promoting homosexuality as a normal expression of sexual behavior, and how might viewing same-sex-attracted teens impact your belief on the topic?
- How does *Riverdale's* depiction of relationships reveal the underlying idea that personal happiness is more important than our commitments to other people?

### **Families are broken**

Speaking of the adults, families in *Riverdale* are *dysfunctional*. *Riverdale's* depiction of this brokenness is sometimes realistic and poignant, like when Jughead's dad gets arrested and Jughead is heartbroken that his mom won't let him visit her. But the show's depiction is often extremely over the top, e.g., everything that happens in the Blossom family. The parents of the heroes are, for the most part, controlling, hypocritical, legalistic, and manipulative. Mayor McCoy pressures and controls her daughter Josie's handling of the Pussycats. She later attacks Josie when Josie's upset over her mother's infidelity. Alice constantly criticizes and pressures Betty. Hermione tries to get Veronica to sexually manipulate Archie.

But family dysfunction goes far beyond parental pressure and hypocrisy....

### **Families are dangerous**

The Blossoms are the closest to being categorically evil, as evidenced by the fact that Clifford Blossom murdered his own son. By welcoming Hiram home after his imprisonment, Hermione takes in a man who is subtly dangerous, something she recognizes even as she helps him achieve his schemes. (We should note that the Lodge's storyline is probably the most nuanced presentation of how deceptive evil can be.)

One of the most blatant examples of evil in the home is when Alice and Betty take in Chic, a man who is supposedly Alice's long-lost son. Everything about him says "sketchy": the hotel where they find him, his job (he's a video gigolo), and his supremely creepy demeanor. Yet because she's starved for someone to love, Alice won't hear of him leaving and even Betty is sympathetic to him at times. In fact, when a strange man shows up looking for Chic, attacks Alice, and Chic kills him, Alice doesn't tell the police or ask Chic to leave. Instead, with Betty's help, she cleans up the blood and hides the body.

### **"Love" justifies much**

Alice and Betty's protection of Chic is one of the most blatant examples of characters being willing to make moral compromises to protect themselves and those closest to them. The Lodges are another example of family trumping legality. Whereas at first Veronica will not even consider trusting her father again, in Season 2 she becomes devoted to the family business and draws boyfriend Archie into the underworld. To be fair, she and Archie end up rejecting the Lodges toward the end of Season 2, which is a positive point in the show. But this return to morality is confused by Jughead's commitment to the Serpents, whom he also resisted in earlier episodes.

### **Fathers**

Mothers aren't so great in *Riverdale*, but the fathers are better—especially Archie's dad, Fred, who is a shining exception to *Riverdale's* dark depiction of parenthood. Fred really loves Archie. While he doesn't always understand him, he's willing to try. After being

unwilling at first to see Archie's love of music as valid, he later builds a place where Archie can practice. He give Archie wise advice even when his son doesn't want to hear it, such as when the Blossoms start showing Archie a lot of favor in order to manipulate him.

For his part, except for when he comes under the influence of the Lodges, Archie tends to be devoted to his dad. When the Blossoms undermine Fred by hiring his construction crew, Archie gets his friends to volunteer to help his dad out. After Fred returns from the hospital after being shot, Archie stays up at night, guarding the house from further attack. At one point, Fred tells Archie that it's his job as his dad to protect him and it's the only job he has that "counts." And while they're less morally consistent, even FP and Sheriff Keller have some positive moments trying to help or at least understand their sons.

### **Discussion Questions**

- How does *Riverdale* portray truth about the brokenness in families?
- Do you think *Riverdale*'s mostly negative depiction of parents is realistic? Why or why not?
- How is Fred different from the other parents in *Riverdale*? How does he demonstrate he loves Archie?
- What are examples of when FP and Sheriff Keller show grace and love to their sons?

### **Friendship**

In *Riverdale*, friendship is a safe haven from the chaos of the world. Archie, Veronica, Betty, and Jughead are a source of stability and normalcy for each other. Their friendships and even their romantic relationships, although at times rocky, sustain them when everything around them, even their families, is dark and chaotic. At one time when the four are hanging out at Pop's Diner, Jughead says that as dangerous as the world had gotten, there in the booth together, they are safe.

It's worth noting that as life gets more difficult, the friends do hide key decisions and aspects of who they are from one another. Betty and Jughead are not always open with each other about everything they're going through. Archie and Veronica conceal just how deep they've gotten into the Lodges' machinations. But despite their disagreements, fights, and misunderstandings, their friendships persist throughout the show.

### **Discussion Questions**

- What makes Betty, Jughead, Archie, and Veronica such good friends?
- How do the secrets they keep from each other affect their friendships?
- Can you relate to having a friend who supports you no matter how difficult life gets?

## **— Anything else that's concerning?**

As we've said, the sexual content is mature, the issues the characters deal with are disturbing, and the violence is graphic. The characters handle dangerous situations on their own, certainly without telling their parents, but sometimes without even telling their friends. Veronica is often depicted (unrealistically, we think) as more than capable

of dealing with danger on her own. Even more disturbing are Betty's interactions with the Black Hood. While she does confide in Archie, she mostly complies with what the serial killer asks of her, even delivering some people over to him.

While *Riverdale* is not supposed to be a realistic picture of life, it can still be easy for us to think that our lives ought to look similar to the show, especially when it comes to relationships. Just about everyone in Riverdale is impossibly beautiful, even the adults. Having sex and partying is portrayed as a normal part of high school life. No doubt the age of the younger actors (who are in their early twenties or thirties) impacts how we see their behavior. Archie's fling with Ms. Grundy, for example, would definitely come off as a lot more repulsive if he looked like he were 14 instead of 21 or if she weren't young and attractive.

## — Anything else I should know about?

Some of the themes in *Riverdale* are overt, but others will likely slip by many teens, potentially subconsciously influencing them. One major theme we haven't covered here is the theme of classism. Another more subtle idea is that who you love influences other important decisions you make. We're not convinced the show is even aware that it's making this point, but it would be great to talk to your kids about the fact that Archie would have been much less likely to get caught up in criminal behavior if he hadn't been dating Veronica. The same is true of Betty and Jughead. As Jughead gets more and more involved with the Serpents, Betty accepts this out of love for him, even though she is concerned at first.

A bad idea that comes up at the end of Season 2 is that forgiveness ignores the gravity of evil. In Season 2, Betty's sister Polly goes to stay at the "farm," which sounds like it's probably a cult. After Hal is revealed as the Black Hood and arrested, Polly says they need to forgive him, an idea that both Betty and Alice reject. This scene distorts the truth about the importance of both justice and forgiveness. Because she's under the influence of controlling, (probably) evil people and makes this statement right after they discover Hal's crimes, Polly trivializes the evil of what he has done. But what she says is technically true. Only by forgiving those who have wronged us—which does not mean ignoring justice—can we be free of the harm that's been done to us.

### Discussion Questions

- When choosing a romantic partner, why is it important to consider the person's character and not just our feelings for him or her?
- Have you ever seen people make poor decisions because they were blinded by their feelings?
- Does forgiving people mean ignoring evil? How can we forgive others while still fighting for justice?

## — So...should my kids be watching *Riverdale*?

While the show definitely has some redeeming qualities, we don't feel comfortable straight out recommending it. There are too many misleading or harmful ideas, and the show relies on sensationalism to keep viewers' attention. But if you've already allowed it or your kids are old enough to decide whether or not to watch the show themselves,

we encourage you to watch it with them so that you can have formative conversations about it. One friend of ours says it would've been cool to watch a show like that with her mom. Doing so shows that you're interested in what your kids are interested in and gives you an opportunity to talk about it with them.

## Conclusion

One final thought we have is that while *Riverdale* can be an opportunity to help your kids think through some important ideas, we should all consider how we're using our time overall and how what we're watching is affecting us. One fan we talked to says that when she watches a lot of *Riverdale*, she notices that she starts acting more dramatic. If you see that a show is negatively impacting you and your kids or if it's consuming a lot of your free time, maybe it's time to turn off the device for a bit. No matter what, we encourage you to rely on the Lord to give you love and wisdom to make the best decisions for your family.

## Related Axis Resources

- [A Parent's Guide to Netflix](#)
- [A Parent's Guide to Teens & Alcohol](#)

## Additional Resources

- "[Riverdale: Everything you need to know about Netflix's hit drama](#)," BBC
- "[Riverdale Writer Says the Show Will Be 'Archie Meets Twin Peaks'](#)," IGN
- "[This Is Why Adults Are Obsessed with Teen TV Dramas, According to Psychology](#)," InStyle
- "[From clean cut kids to Christian comics to Riverdale: the Archiverse revolution](#)," The Conversation
- "[Everything You Need to Know About 'Riverdale' Season 3](#)," Cosmopolitan

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